


ANNOTATING THE TEXT

ANNOTATION MARK	TEXT COMPONENT
 CIRCLE	<ul style="list-style-type: none"> • Key terms • Unfamiliar words
<u>UNDERLINE</u>	<ul style="list-style-type: none"> • Author's claims (argument) • Main ideas
HIGHLIGHT	<ul style="list-style-type: none"> • Evidence to support the author's claims • Details to support main ideas
<u>SQUIGGLY LINE</u>	<ul style="list-style-type: none"> • Author's bias <p><i>Hint: look for words/phrases that state an opinion that can't be supported with evidence.</i></p> <p><i>Ex. Good, bad, best, worst, should, etc.</i></p>

READING LIKE A HISTORIAN

READING SKILL	QUESTIONS
Sourcing <i>Figuring out where the document came from BEFORE you read it</i>	<ul style="list-style-type: none"> • What is the author's point of view? • Why was it written? • When was it written? • Is the source believable? Why/why not?
Putting Into Context <i>Figuring out how the time period could influence the source</i>	<ul style="list-style-type: none"> • What else was going on at the time this was written? • What was it like to be alive at this time? • What things were different back then? • What things were the same?
Analyzing <i>Figuring out the argument & evidence</i>	<ul style="list-style-type: none"> • What claims does the author make? • What evidence does the author use to support those claims? • What words or phrases does the author use to convince me that he/she is right? • What information does the author leave out?
Corroborating <i>Figuring out the document's believability by comparing to what other documents say</i>	<ul style="list-style-type: none"> • What do other pieces of evidence say? • Am I finding different versions of the story? Why/why not? • What pieces of evidence are most believable?

Courtesy of Stanford's "Reading Like a Historian"